

# BROCKHAM CHORAL SOCIETY

## ANNUAL GENERAL MEETING

**Minutes of meeting held 8pm, 4<sup>th</sup> September 2012, Powell Corderoy School**

**Present:** Jenni Lee -Potter (chair), Angela Haeems, Anne Tennent, Julienne Welsh, Nick Hands-Clarke, Reuben Suckling, Chris Griffin, Angela Sharwood, Pat Hale, Jenny Bartholomew, Jackie Rance, Sue Tanton, Val Harden, Fenella Whinney, Diana Unwin, Anne Hogarth, Janet, Tony Newell, Jenny Regan, Bridget Doughty, Michael Doughty, Eiluned Slot, Briony Bowen, Jill Nightingale, Joy Ridley, John Rapley, Anne Slack, Phil Slack, Lyn Groves, Jane Stride, Maria Chadwick, Maureen Jones, Jan John, David John, Howard Gurr, Jean Gurr, Moira Sinden, Wendy Price, Sally Hulbert, Dianna Benoy, Michael Benoy, Robin Luff, Fred Prego, Christine Bass, Jane Dawson, Romey Criswick, Ed Criswick, Maureen Edwards, Jenni Knights, Sheila Jones, Pam Pettman, Iris Sweet, Andrew Phillips (Musical Director). (53 Present).

**1. Apologies for absence:** received from Charles Macrorie, Carol Belk, Mark Sayer, Alison Jesson, Victoria Harding-Rolls, Lyn Main, Barbara Philpott, Ray White, Alan Porteous, Ruth Paine, Nick Tanton, Estelle Earnshaw, Tony Earnshaw, Fred Harrison, Sandy Luff.

**2. Minutes of AGM held 6<sup>th</sup> September 2011:** were approved subject to amendment re.Teas on the Green as per matters arising below, proposed Sue Tanton, seconded Michael Doughty.

**3. Matters arising:** 10 AOB iv) should have read 'concert programmes be advertised at Teas on the Green' and not as stated.

**4. To receive Chairman's Report:** having been circulated in advance, the Chairman emphasised the need for maximum support from the membership for the coming year, particularly for the summer concert to be held in the Dorking Halls.

**5. To receive Treasurer's Report and Accounts:** having been circulated in advance, the Treasurer urged members to submit payments for 100 Club subscriptions and dinner ticket as early as possible. Also that care should be taken to return musical scores immediately after concerts to reduce possibility of losing same entailing costs and time.

A proposal to leave subscriptions at the current level, proposed Sue Tanton, seconded Romey Criswick, was carried.

Questions from the floor were answered as under:

Why was advertising revenue down on previous year? Change of printer, printing arrangements, space and deadlines. There is now more scope for adverts. Please identify more people to approach and notify Phil Slack.

Was it necessary to spend money printing so many fliers for 'The Saviour' when only a small number were used? No. This would be best left to the individual churches concerned.

Were 'Friends' subscriptions included in the general figure? Yes. Could members make every effort to recruit more.

Why was the 'Choral Workshop' profit disappointingly low? Because of payment of professional fees this time.

**6. To receive Musical Directors Report:** attached. Members were urged to fully support all concerts.

**7. Election of Chairman:** Jenni Lee-Potter, having agreed to stand for one more year, was proposed by Eiluned Slot, seconded by Briony Bowen and proposal carried by the membership.

**8. Election of Committee:** the following were proposed by Bridget Doughty, seconded by Mary Suckling and proposal carried by the membership:- Angela Haeems; Estelle Earnshaw; Tony Earnshaw; Julienne Welsh; Christine Griffin; Anne Tennent; Reuben Suckling; Nick Hands-Clarke; Alison Jesson; Wendy Price; Ed Criswick.

**9. Any other Business:**

a) On behalf of the Concert Managers, Christine Griffin thanked all those volunteers who helped with:-

Staging and Lighting - namely Nick and Sue Tanton, Ed Criswick, Victoria Harding-Rolls, Neil Williams, David Ord, David Connah, Michael Benoy, Fred Harrison and Anne Mitchell.

Front of House – Peter Mitchell, Andrew Campbell-Hart, Jo Hale, Bruce Pennell, Alan Porteous, Christine Dicker, David John, Peter Slot, Richard Paine, Alissa and Fenella Machin.

Ticket Sales – Maria Chadwick, Wendy Price, Katie Naerger.

Programme Production – Alison Jesson, Jane Dawson, Joy Ridley, Dianna Benoy (advertising)

Catering/party venues etc. - On behalf of the Social Committee, Julienne Welsh thanked all those who helped, particularly Gareth and Maureen Jones, Ruth and Richard Paine, Sarah and Colin Marsh Mary Suckling and Stephen Williams

b) Choir Tour 2013 – David John reported that preparations were underway for a tour to Cardiff from the 1st to 5<sup>th</sup> August at a cost per head of £280.

c) A request from the floor to receive a rehearsal schedule in advance each week will be considered but the M.D would prefer members to revise each rehearsal's work during the following week.

d) A request for section rehearsals deemed to be a good idea. It was pointed out that these could be organised by the members themselves. Where necessary, some Tuesday evening rehearsal time could be set aside for rehearsing specific sections. Likewise, members were encouraged to acquire Choral Line part CDs

e) The Christmas concert charity is yet to be decided. Ideas welcomed.

f) Rehearsals general – suggestions that breaks be limited to 10 minutes, and that information etc be set out on tables near the door as opposed to the opposite end of the room received general approval.

g) Minutes of the AGM to be circulated immediately rather than just before the next meeting.

**Date of next AGM 3<sup>rd</sup> September 2013**